

# Art Skills Ladder

## Pathfinders 1

**Ar1 Drawing** Explore the use of line, shape and colour

**Ar2 Painting** Explore a variety of tools and techniques including the use of different brush sizes and types

**Ar3 Printing** Make marks in print with a variety of objects, including natural and made objects

**Ar4 Textiles/Collage** Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc.

**Ar5 3D-Form** Explore sculpture with a range of malleable media e.g. clay

**Ar6** Recognise pattern in the environment

**Ar7** Respond to ideas

**Ar8** Make changes to their own work

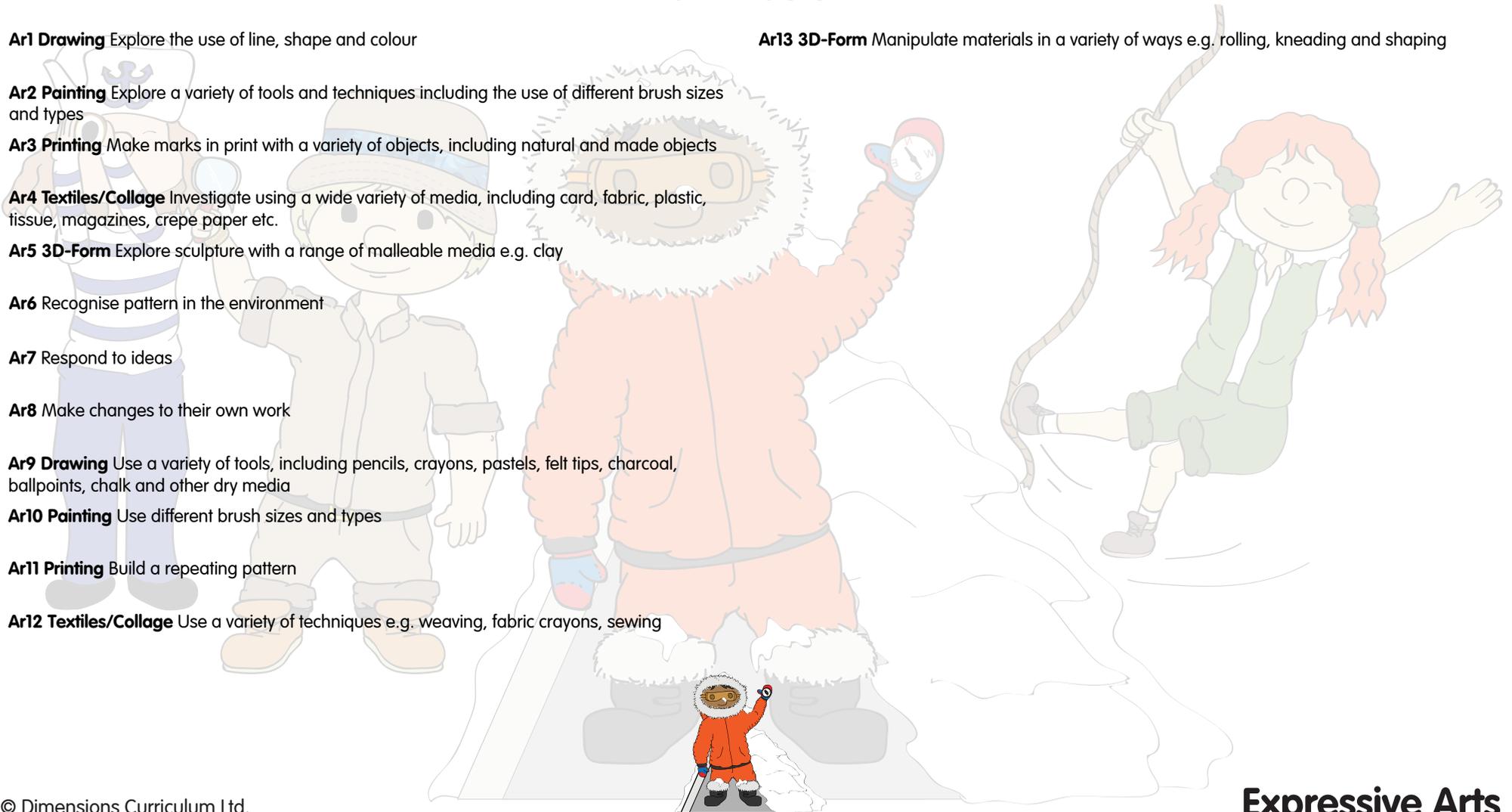
**Ar9 Drawing** Use a variety of tools, including pencils, crayons, pastels, felt tips, charcoal, ballpoints, chalk and other dry media

**Ar10 Painting** Use different brush sizes and types

**Ar11 Printing** Build a repeating pattern

**Ar12 Textiles/Collage** Use a variety of techniques e.g. weaving, fabric crayons, sewing

**Ar13 3D-Form** Manipulate materials in a variety of ways e.g. rolling, kneading and shaping



# Art Skills Ladder

## Pathfinders 2

**Ar14** Explore ideas

**Ar15 Drawing** Experiment with the visual elements of line, shape, pattern and colour

**Ar16 Drawing** Work out ideas for drawings in a sketchbook

**Ar17 Painting** Experiment with a variety of tools and techniques, including mixing a range of secondary colours, shades and tones

**Ar18** Printing Investigate and design patterns of increasing complexity and repetition

**Ar19 Textile/Collage** Explore texture using a variety of media

**Ar20 3D-Form** Experiment with, construct and join recycled, natural and man-made materials more confidently

**Ar21** Observe and comment on differences in their own and others' work

**Ar22 Drawing** Draw for a sustained period of time using real objects, including single and grouped objects

**Ar23** Observe the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

**Ar24 Drawing** Layer different media e.g. crayons, pastels, felt tips, charcoal and ballpoint

**Ar25 Painting** Work on a range of scales e.g. large brush on large paper etc.

**Ar26 Printing** Use a variety of techniques e.g. fabric printing, rubbings Design patterns of increasing complexity and repetition.

**Ar27 Printing** Print using a variety of materials, objects and techniques.

**Ar28 Textile/Collage** Use a variety of techniques e.g. tie-dyeing, wax or oil resist, mosaic

**Ar29 3D-Form** Manipulate clay for a variety of purposes e.g. thumb pots, simple coil pots and models

# Art Skills Ladder

## Adventurers 1

**Ar30 Drawing** Experiment with different grades of pencil and other implements

**Ar31 Painting** Experiment with different effects and textures e.g. blocking in colour, colour washes, thickened paint etc.

**Ar32 Printing** Explore pattern and shape, creating designs for printing

**Ar33 Textiles/Collage** Experiment with a range of media e.g. overlapping, layering etc.

**Ar34 Modelling and Sculpting** Research, plan, design and make models

**Ar35** Find out about artists, architects and designers

**Ar36 Drawing** Use their sketchbook to observe, collect and record visual information from different sources

**Ar37 Printing** Observe and discuss the processes used to produce a simple print

**Ar38 Drawing** Use different media to achieve variations in line, texture, tone, colour, shape and pattern

**Ar39 Drawing** Draw independently for a sustained period of time

**Ar40** Plan, refine and alter their work as necessary

**Ar41 Painting** Work confidently on a range of scales e.g. thin brush on small picture etc.

**Ar42 Painting** Mix a variety of colours and know which primary colours make secondary colours

**Ar43 Printing** Print using a variety of materials, objects and techniques including layering.

**Ar44 Textiles/Collage** Use a variety of techniques e.g. quilting, weaving, embroidery, appliqué and develop skills in stitching, cutting and joining

**Ar45 Modelling and Sculpting** Work with a degree of independence

**Ar46 Modelling and Sculpting** Construct a simple clay base for extending and modelling other shapes

**Ar47 Modelling and Sculpting** Make a simple papier mache object

**Ar48** Design and create images and artefacts in response to their personal ideas

# Art Skills Ladder

## Adventurers 2

**Ar49 Drawing** Explore relationships between line and tone, pattern and shape, line and texture and make informed choices in drawing, including use of paper and media

**Ar50 Painting** Show increasing independence and creativity with the painting process, demonstrating a willingness to experiment and take risks

**Ar51 Printing** Research, create and refine a print using a variety of techniques

**Ar52 Printing** Explore resist printing including marbling and silkscreen

**Ar53 Textiles/Collage** Experiment with paste resist

**Ar54** Find out about artists, architects and designers

**Ar55 Drawing** Use research to inspire drawings from memory and imagination

**Ar56 Drawing** Alter and refine drawings and describe changes, based on close observation, using appropriate vocabulary

**Ar57 Textiles/Collage** Match the correct tool to the material

**Ar58 Modelling and Sculpting** Through observation, talk about their own and others' work, understanding that it has been sculpted, modelled or constructed

**Ar59 Drawing** Make informed choices in drawing including use of paper and media

**Ar60 Drawing** Collect images and information independently in a sketchbook

**Ar61 Painting** Make and match colours with increasing accuracy

**Ar62 Painting** Use more specific colour language e.g. tint, tone, shade, hue.

**Ar63 Painting** Plan and create different effects and textures with paint

**Ar64 Printing** Select broadly the kinds of material to print with in order to achieve the desired effect

**Ar65 Textiles/Collage** Choose collage or textiles as a means of extending work already achieved.

**Ar66 Modelling and Sculpting** Show an understanding of shape, space and form

**Ar67 Modelling and Sculpting** Plan, design, make and adapt models using a variety of materials

**Ar68 Modelling and Sculpting** Talk about their work, understanding that it has been sculpted, modelled or constructed

**Ar69** Design and create images and artefacts for clearly defined purposes

# Art Skills Ladder

## Navigators 1

**Ar70 Drawing** Research and use a variety of source material for their work

**Ar71 Drawing** Explore the potential properties of the visual elements of line, tone, pattern, texture, colour and shape

**Ar72 Painting** Work on preliminary studies to test media and materials Investigate, explore and record information to generate imaginative ideas

**Ar73 Drawing** Work in a sustained and independent way from observation, experience and imagination

**Ar74 Printing** Become familiar with new techniques e.g. the use of poly-blocks, relief, mono and resist printing

**Ar75** Compare and comment on ideas, methods and approaches used in their own and others' work, beginning to relate these to intention, in order to adapt and improve outcomes

**Ar76 Drawing** Use a sketchbook to develop ideas

**Ar77 Painting** Demonstrate a secure knowledge about primary and secondary, warm and cold, complementary and contrasting colours

**Ar78 Painting** Create imaginative work from a variety of sources

**Ar79 Printing** Choose the printing method appropriate to task

**Ar80 Printing** Build up layers and colours/textures

**Ar81 Printing** Organise their work in terms of pattern, repetition, symmetry or random printing styles

**Ar82 Textiles/Collage** Join fabrics in different ways, including stitching

**Ar83 Textiles/Collage** Use a range of media to create collage

**Ar84 3-D Form** Use recycled, natural and man-made materials to create sculpture

**Ar85 3-D Form** Plan a sculpture through drawing and other preparatory work

**Ar86** Design and create images and artefacts in response to personal ideas and for clearly defined purposes by selecting and developing techniques and using a range of materials

# Art Skills Ladder

## Navigators 2

**Ar87 Drawing** Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape.

**Ar88 Painting** Carry out preliminary studies, test media and materials and mix appropriate colours

**Ar89 Painting** Work from a variety of sources, including some researched independently

**Ar90 Modelling and Sculpting** Explore further the use of clay e.g. slabs, coils, slips, etc.

**Ar91** Investigate, explore and record information about famous artists showing appreciation of aesthetic qualities

**Ar92 Drawing** Identify artists who have worked in a similar way to their own work

**Ar93** Analyse and comment on ideas and methods

**Ar94 Drawing** Demonstrate a wide variety of ways to make different marks with dry and wet media

**Ar95 Drawing** Develop ideas using different or mixed media, using a sketchbook

**Ar96 Drawing** Manipulate and experiment with the elements of art: line, tone, pattern, texture, form, space, colour and shape

**Ar97 Painting** Choose appropriate paint, paper and implements to adapt and extend their work

**Ar98 Painting** Create shades and tints using black and white. Work from a variety of sources, including some researched independently

**Ar99 Painting** Show an awareness of how paintings are created

**Ar100 Printing** Describe varied techniques

**Ar101 Printing** Show confidence in printing on paper and fabric

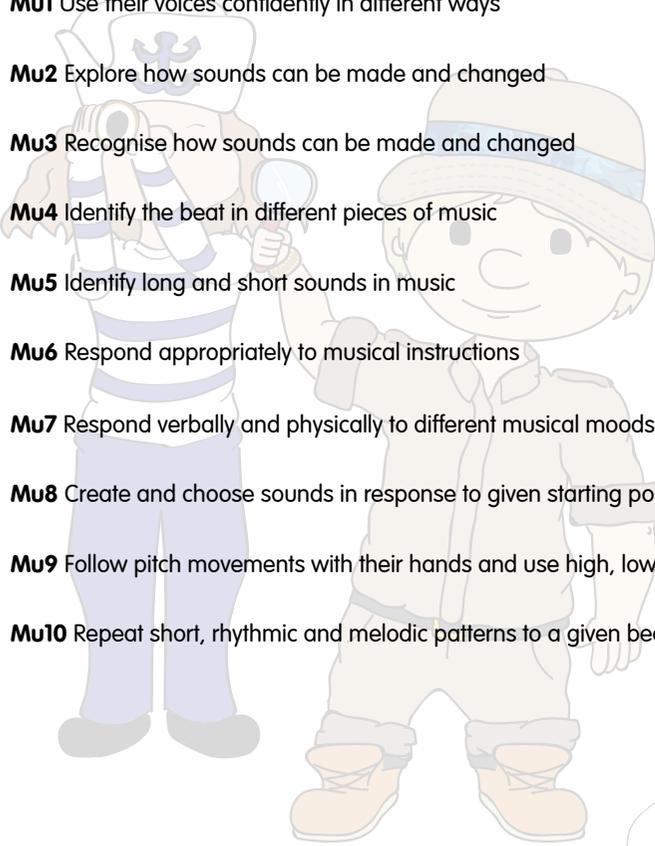
**Ar102 Textiles/Collage** Show awareness of the potential of the uses of materials

**Ar103 Textiles/Collage** Use different techniques, colours and textures when designing and making pieces of work

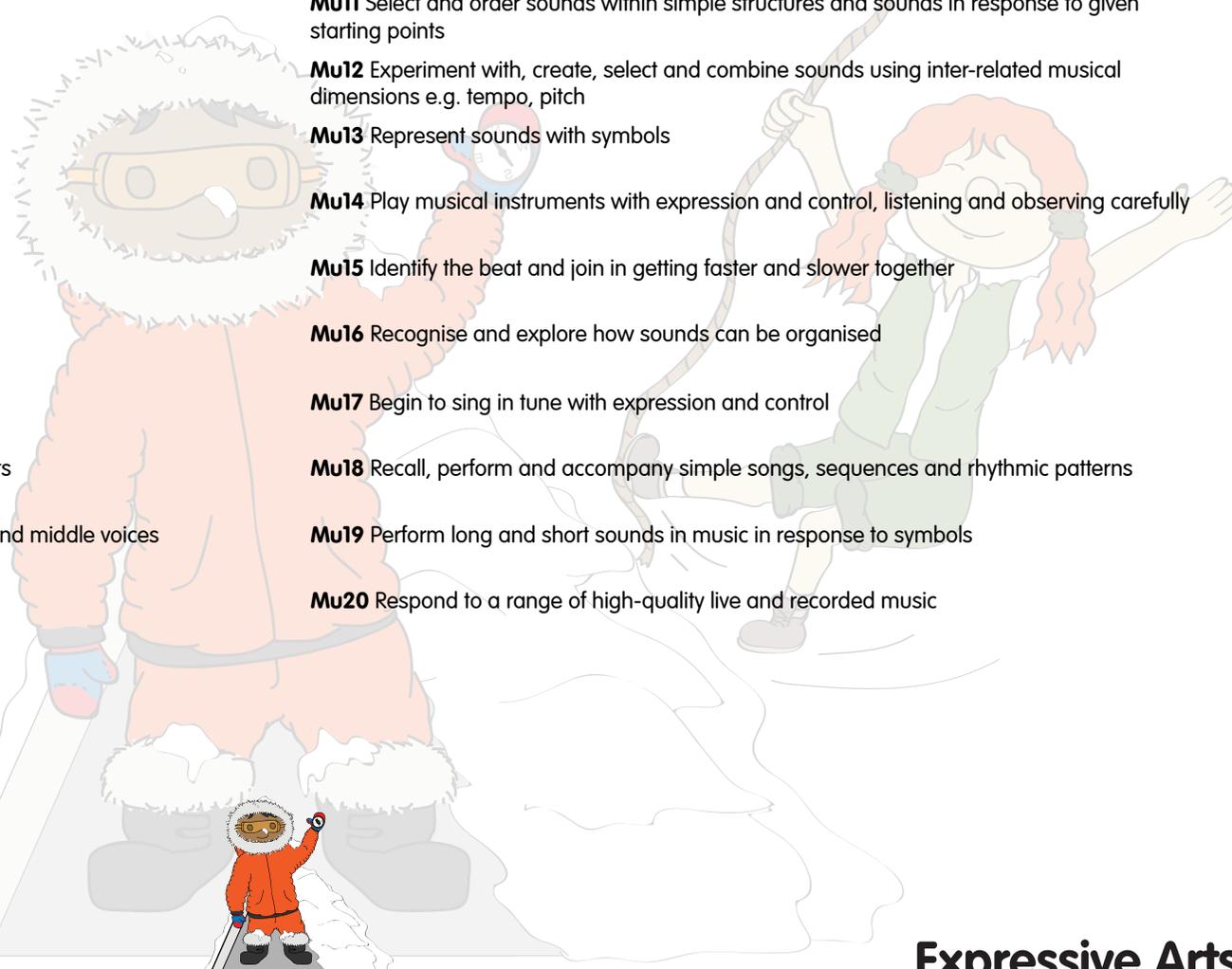
**Ar104 Modelling and Sculpting** Create sculpture and constructions with increasing independence

# Music Skills Ladder

## Pathfinders 1

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- Mu1** Use their voices confidently in different ways
  - Mu2** Explore how sounds can be made and changed
  - Mu3** Recognise how sounds can be made and changed
  - Mu4** Identify the beat in different pieces of music
  - Mu5** Identify long and short sounds in music
  - Mu6** Respond appropriately to musical instructions
  - Mu7** Respond verbally and physically to different musical moods
  - Mu8** Create and choose sounds in response to given starting points
  - Mu9** Follow pitch movements with their hands and use high, low and middle voices
  - Mu10** Repeat short, rhythmic and melodic patterns to a given beat

## Pathfinders 2

- 
- Mu11** Select and order sounds within simple structures and sounds in response to given starting points
  - Mu12** Experiment with, create, select and combine sounds using inter-related musical dimensions e.g. tempo, pitch
  - Mu13** Represent sounds with symbols
  - Mu14** Play musical instruments with expression and control, listening and observing carefully
  - Mu15** Identify the beat and join in getting faster and slower together
  - Mu16** Recognise and explore how sounds can be organised
  - Mu17** Begin to sing in tune with expression and control
  - Mu18** Recall, perform and accompany simple songs, sequences and rhythmic patterns
  - Mu19** Perform long and short sounds in music in response to symbols
  - Mu20** Respond to a range of high-quality live and recorded music

# Music Skills Ladder

## Adventurers 1

**Mu21** Explore the way sounds can be combined and used expressively

**Mu22** Improvise repeated patterns

**Mu23** Compose and perform simple accompaniments recognising different musical elements and how they can be used together to compose music

**Mu24** Explore sounds using symbols and ICT

**Mu25** Begin to recognise, recall and perform simple rhythmic patterns

**Mu26** Recognise and explore different combinations of pitch sounds

**Mu27** Listen carefully and recognise patterns and increase aural memory

**Mu28** Begin to sing in tune expressively with an awareness of beat and rhythm

**Mu29** Perform with control and awareness of audience

## Adventurers 2

**Mu30** Explore and extend the ways sounds can be combined and used expressively to convey mood and emotion

**Mu31** Improvise simple tunes based on the pentatonic scale

**Mu32** Compose and perform simple melodies recognising different musical elements and how they can be used together to compose music

**Mu33** Explore, recall and plan sounds using symbols and ICT

**Mu34** Combine several layers of sound, observing the combined effect

**Mu35** Listen carefully, recognise and use repeated patterns and increase aural memory

**Mu36** Internalise sounds by singing parts of a song 'in their heads' and attempt to play simple melodic phrases by ear

**Mu37** Perform with awareness of different parts that others are playing or singing

# Music Skills Ladder

## Navigators 1

**Mu38** Improvise melodic and rhythmic phrases

**Mu39** Compose from different starting points by developing ideas within musical structures

**Mu40** Explore the use of notation and ICT to support creative work

**Mu41** Suggest improvements to their own and others' work

**Mu42** Identify the relationship between sounds and how music reflects different intentions

**Mu43** Describe and compare different kinds of music using key musical vocabulary

**Mu44** Listen carefully, developing and demonstrating musical understanding

**Mu45** Perform by ear

**Mu46** Perform rounds and part songs, maintaining their own part with awareness of how different parts fit together to achieve an overall effect

**Mu47** Sing songs with increasing control of breathing, posture and sound projection

**Mu48** Use ICT to change and manipulate sounds

**Mu49** Compose their own instrumental and vocal music and perform their own and others' compositions

## Navigators 2

**Mu50** Explore the use of notation and ICT to support creative expression

**Mu51** Refine and improve their work through evaluation, analysis and comparison, commenting on how intentions have been achieved

**Mu52** Perform significant parts from memory, with awareness of their own contributions

**Mu53** Analyse and compare musical features and structures using appropriate musical vocabulary

**Mu54** Listen carefully, demonstrating musical understanding and increasing aural memory

**Mu55** Perform solo and lead others from notation

**Mu56** Subdivide the pulse and identify the metre of different songs through recognising the pattern of strong and weak beats

**Mu57** Use a variety of notation

**Mu58** Perform their own and others' compositions in a way that reflects their meaning and intentions